

Engendro Lirico

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Victor Lopez (1963-)

Standard tuning

$\text{♩} = 120$

N-Gt

First system of music (measures 1-5). The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a first finger (1) on F#4. The dynamic marking *f* (forte) is present. The guitar tablature below the staff shows the fret numbers for each note: 2, 5, 3, 5, 2, 3, 2, 5, 3, 5, 2, 5, 3, 5, 2, 3, 2, 5, 3, 5.

Second system of music (measures 6-11). The melody continues with various intervals and rests. The guitar tablature shows fret numbers: 3, 2, 5, 2, 3, 5, 2, 5, 3, 4, 5, 3, 2, 3, 4, 2, 4.

Third system of music (measures 12-17). The melody features several rests and moving lines. The guitar tablature shows fret numbers: 3, 2, 5, 2, 3, 5, 2, 5, 3, 2, 3, 5, 3, 2, 3.

Fourth system of music (measures 18-24). The melody includes a half note and a dotted half note. The guitar tablature shows fret numbers: 2, 3, 5, 3, 2, 3, 4, 2, 4, 3, 4, 2, 4.

Fifth system of music (measures 25-31). The melody concludes with a whole note and a half note. The guitar tablature shows fret numbers: 7, 5, 4, 5, 6, 4, 5.

33

TAB

3	5	4	3	4	2	5	10	2	5	3	5	2	3	2	5	3	5	2

39

TAB

5	3	5	2	3	2	5	3	5	3	2	5	2	3	5	2	5	3	4

44

TAB

5	3	2	3	4	2	4	7	2	7	5	3	3	4	2	2

49

TAB

3	2	5	2	3	5	2	5	3	4

55

TAB

5	3	2	3	4	2	4	3	4	2	4	2	3

61

TAB

3	2	3	2	2	3	0	2	7	5	4	5	6	4	5

68

TAB

4	3	2	5	10	(10)	(10)	2	0	4	2	2	4	2	0	4
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75

TAB

5	2	5	3	5	2	3	2	5	3	5	3	2	5	2	3	5	2	5	3	4
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81

TAB

5	3	2	3	4	2	4	7	2	7	5	3	3	4	2	2
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86

TAB

3	2	5	2	3	5	2	5	3	4
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92

TAB

5	3	2	3	4	2	4	3	4	2	4	2	3
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98

TAB

3	2	3	2	2	3	0	2	7	5	4	5	6	4	5
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4/4